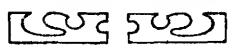


Paul de Wailly



INTRODUCTION

à la

Musique de Chambre



SIX PIÈCES

**pour 2 Violons
et Violoncelle**



Prix net : 6 fr.
(majoration comprise)

Paris
EDITIONS MAURICE SENART
20, Rue du Dragon

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Imp. Française de Musique

à mon ami G. de St FOIX.

6 PIÈCES

Paul de WAILLY

I. Romance

VIOLONCELLE

And^{te} ma non troppo

mf

A

rit. **B** a Tempo

p *cresc.*

C

p *espressivo*

D **E**

mf

F

cresc. *f* *mf* *p*

H

p *pp* *pp*

rit. **I** a Tempo

pp *p* *p* *cresc.*

K

L

f *espressivo* *mf* *p* *p*

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II. - Scherzino

Vivo

A

B

C

TRIO

D

A

B

C

- cen - do

III. - Idylle

Andantino

pizz.

p

A

mf

B

p

mf

C

diminuendo

D

mf

E

p

pp

F

arco

pp

IV. - Alla Polacca

marcato

mf

A

pizz.

arco

p

ff

mf

pizz.

p

ff

arco

B

mf

[3^a volta e poi al Trio]

2^a volta
CODA

C TRIO
Fin

D

E

cresc.

f

ff

mf

f

f

D.C.

V. - Regrets

Larghetto

p espressivo

dolce

A

B

p

f

molto cresc.

f

p

p

f

dolce

p

f

più dolce

cresc.

f

p

p

p

p

p

più f

ff

mf

p

p

VI. - Ronde

Allegro (♩ = 78)

mf *sf*

A

f *p* *mf*

B

p

C

p

D

f *p*

E

f *mf*

f *sf* *sf* *sf* *sf* *f*

VIOLONCELLE

Violoncelle musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes several dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), and *dim* (diminuendo). There are also section markers labeled **F**, **H**, **I**, and **K**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with slurs and ties. The final staff ends with a *dim* marking and a *p* (piano) dynamic.